

# OLD MAN MOVIE TRAILER

WRITTEN BY MADELINE WALTER

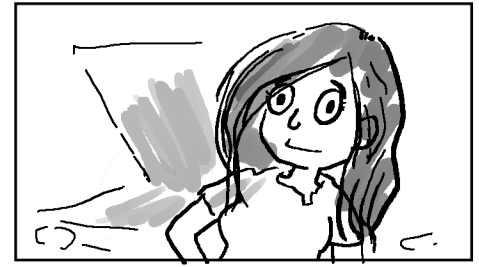
DIRECTOR RYAN MOULTON



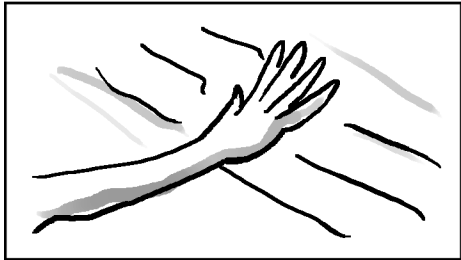
01 - EXT SUBURBAN ROAD - D  
ULTRA-WIDE - broken down  
car is stopped, SERENA  
works under the hood.



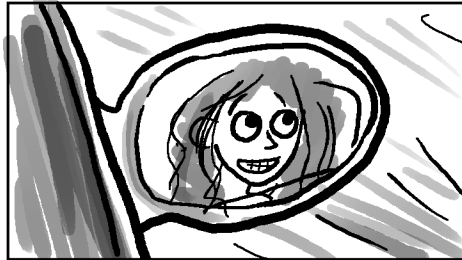
01A - MED - LONG LENS  
SERENA at car, the TRUCK  
passes by and stops deep  
foreground. she turns and  
smiles.



01B - CLOSE  
SERENA turns and sees  
someone has come to help  
her!



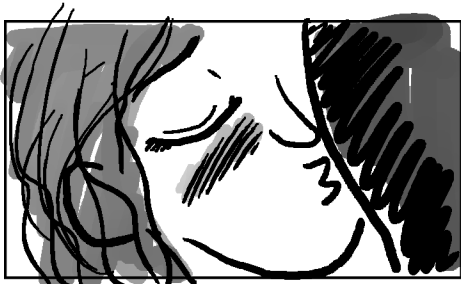
02 - INT. TRUCK - D  
CLOSE - Serena's hand  
feels wind/ALIVE.



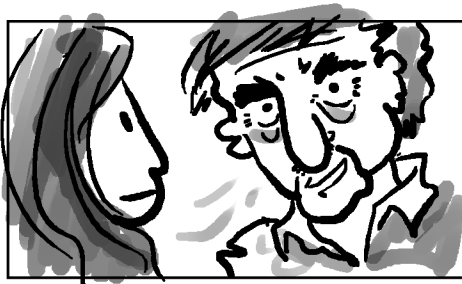
02A - CLOSE  
SERENA in the side-mirror,  
smiling and laughing.



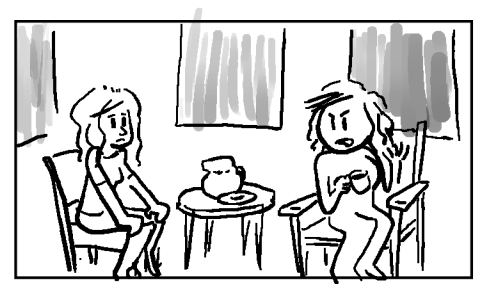
02B - MED  
SERENA smiling and laugh-  
ing.



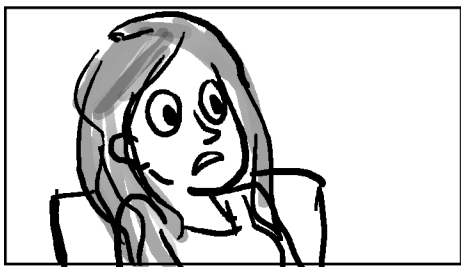
03 - EXT. FANCY HOUSE-DUSK  
ECLOSE - SERENA kisses  
someone, they pull away,  
she smiles.



03A - CLOSE  
It's THE OLD MAN, he  
smiles cockily.



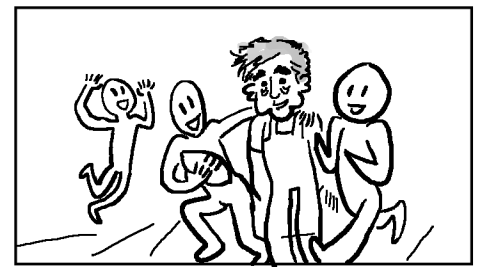
04 - INT. DINING ROOM - D  
WIDE - NANCY and SERENA  
drink tea, talk.



04A - CLOSE  
SERENA reacts.



04B - CLOSE  
NANCY "Your father will  
never approve of this...  
mechanic!"

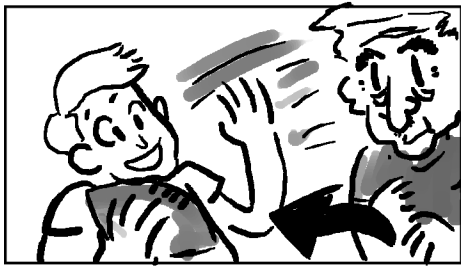


05 - EXT. FIELD - D  
WIDE - Long-lens, TOM and  
BUDDIES goof towards  
camera. BUDDY 2 runs,  
throws ball, TOM physical-  
ly incapable of sports

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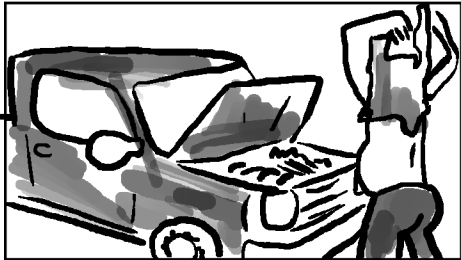
05A - CLOSE/MED  
BUDDY 2 "You better be careful..." runs and throws football back.



06 - EXT. SUBURBAN ROAD-D  
MED - SERENA and TABITHA in car look at TOM and talk.



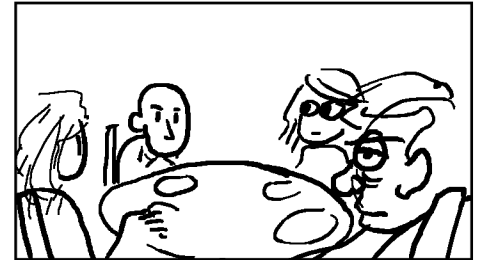
06A - CLOSE  
TABITHA - turn towards S for "...That one specific thing is gross."



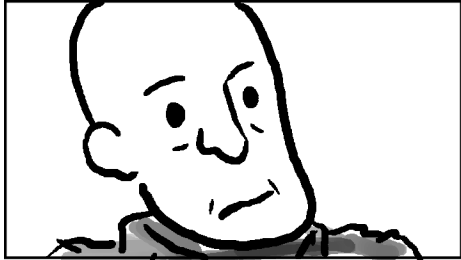
06B - WIDE  
LONG-LENSED POV shot on TOM working on car, taking off shirt, lifting tool box.



07 - INT. TRUCK - NIGHT  
MED - SERENA and TOM kiss. Serena takes off his shirt/toupee accidentally.  
ALSO: Bonus: shirt unbutton/glasses



08 - INT. DINING ROOM - N  
WIDE - SERENA, MALCOLM, NANCY, TOM at dinner.  
- ALSO: BONUS: "you don't understand me!!"



08A - CLOSE  
MALCOLM



08B - CLOSE  
The OLD MAN



08C - CLOSE  
NANCY



08D - CLOSE  
SERENA reacts.



09 - EXT. POOL - D  
MED/WIDE - SLOW-MO  
SERENA gets out of pool.  
SEXY!



09A - MED/WIDE - SLOW-MO  
TOM gets out of pool, he's wearing an old-timey swim singlet! SEXY!

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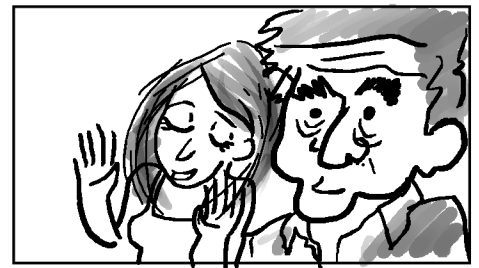
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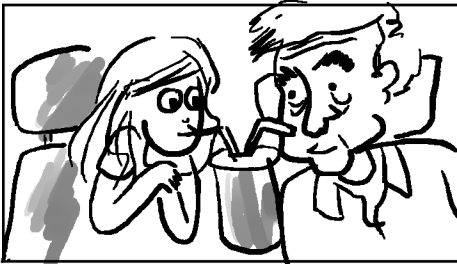
10 - EXT. RUNDOWN HOUSE-D  
MED - SERENA and TOM stand nervously, MOM opens door, feels Serena's face. ALSO GET: A SUPER WIDE EST.



10A - CLOSE  
SERENA reacts, gets her face felt.



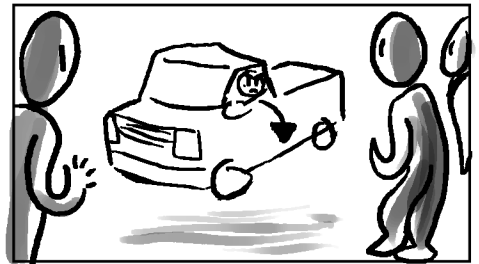
10B - MED/CLOSE  
MOM and TOM.



11 - EXT. PARKING LOT - D  
MED - SERENA and TOM share a milk shake, bullies come, Serena begs TOM not to hurt them.



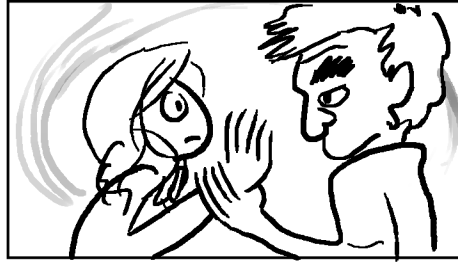
11A - MED  
Bullies "hey Serena, Does he give you free oil changes?"



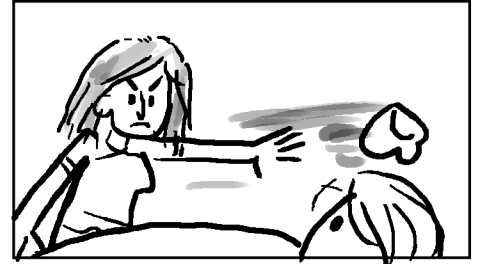
11B - WIDE - TOM slowly gets out, hits a bully, the rest scatter, S jumps into his arms. Leave room for titles above?



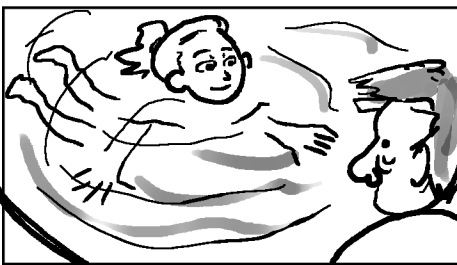
11C - (Montage) INT. FANCY HOUSE  
Serena Slides down a wall while crying.



11D - (Montage) MED  
SERENA tries to slap TOM, he grabs her hand, kisses it.



11E - (Montage) MED  
NANCY throws a teacup while with Serena.



13 - EXT. POOL - D  
MED - SERENA swims up to the old man, begins to take her top off.



13A - CLOSE  
TOM, wearing goggles and nose plugs smiles a rascal smile.

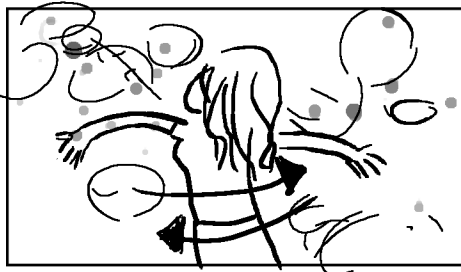


14 - EXT. TRUCK DAY/DUSK  
MED/WIDE - TOM and SERENA lie under a picnic blanket in the back of his truck... NAKED?!

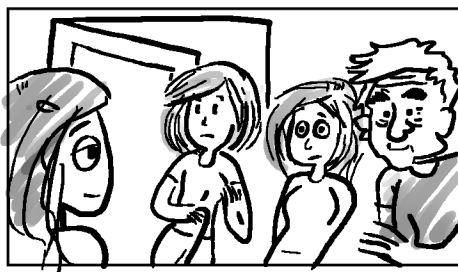
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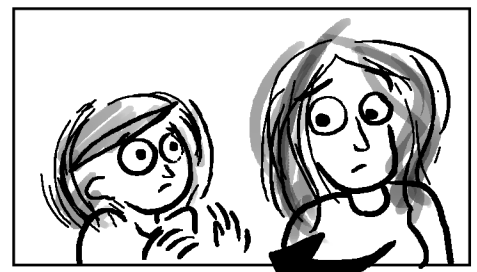
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15 - EXT. SUBURBAN ROAD-D  
SERENA spins around,  
laughing and totally in  
love. Lens-flare. Also  
get: Tom runs, coughs.



17 - EXT. RUNDOWN HOUSE-D  
MED - TOM's MOM and GRAND-  
MOTHER come out, TOM  
points towards G-GRAND-  
MOTHER, S turns to see...



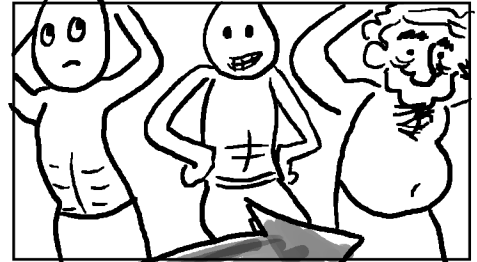
17A - MED/CLOSE  
SERENA reacts to GRAND-  
MOTHER, turns to see  
GREAT-GRANDMOTHER. "I'm  
dying of old age!!"



EXT. SUBURBAN ROAD - D  
WIDE - TABITHA sits on her  
car flirtily, "I'm having  
some car trouble  
myself..."



EXT. POOL - WIDE  
TOM puts on way too much  
sunscreen.



EXT. FIELD  
MED/CWBY - pan over bud-  
dies pouring water on  
themselves, TOM does it  
too.



INT. TRUCK - NIGHT  
MED - Sitting in back of  
truck as it drives, S  
tries to hit him, he holds  
her and she cries.



INT. DINING ROOM - N  
CLOSE - MALCOLM "keep your  
hands off my daughter!"



CLOSE TWO  
TOM - "I may just be a kid  
but I love her!" (either  
get this at table or as a  
quiet/intense side convo)

-ALSO GET BONUS SCENE:  
(whispery?)  
S: "When are you going to  
grow up??"  
TOM: "When you stop trying  
to make me."

